

Spanish 1 Grades 7–12



Understanding grammar as the foundation of language is a key to language fluency. This course gives an excellent Spanish foundation with the optimal balance of grammar, vocabulary, reading, listening, and speaking. Spanish 1 is designed to enable the student to speak, understand, read, and write the basic Spanish he would need to know in most everyday situations.

Oral Fluency Exercises provides students many opportunities to improve their communication skills by applying the grammar and vocabulary they are learning. Through conversations, readings, and songs, students will grow their confidence as they improve their pronunciation, inflection, phrasing, and expression.

Application

- A variety of exercises to master the language: grammar, conversations, readings, songs, presentations
- Vocabulary lists, illustrations, and exercises
- Bible memory passages (12)

Evaluation

- Weekly vocabulary quizzes and quarterly vocabulary review quizzes (28)
- Written grammar content quizzes (36)
- Written tests and exams (12)

► RED indicates first introduction of content.

- Spanish Vowels
- The Alphabet
- Special Consonants—h, j, z, ll, rr
- Special Letters—c, g, q, u, x, y
- Blends
- Syllabification
- Stressed Syllables
- Accent Mark Rules
- Cognate Spelling Rules
- Cognate Endings
- Pluralizing Nouns
- Noun Gender
- Definite Articles
- Ordinal Numbers
- Cardinal Numbers
- Other Spanish Number Rules
- How Much, How Many (*Cuánto, cuántos*)
- There Is, There Are (*Hay*)
- Subject Pronouns
- Conjugation of -ar Infinitives in the Present Indicative
- To Be or To Be (*Ser* or *Estar*)
- To Be or To Be (*Ser* or *Estar*) with Adjectives
- Adjective Agreement
- Adjective Placement
- Possessive Adjectives
- Capitalization
- Negation
- Use of the Preposition of (*de*) to Show Possession
- Use of the Preposition of (*de*) with Adjectives
- The Irregular Verbs To Go (*ir*) and To Give (*dar*) in the Present Indicative Tense
- Ir a + Infinitive
- Simple Prepositions
- Compound Prepositions
- Formulating Questions
- Interrogative Words What, Where, When, How, and Why (*qué, dónde, cuándo, cómo y por qué*)
- Interrogative Words with Prepositions
- Interrogative Words Which and Who (*cuál y quién*)
- Un as an Indefinite Article
- Conjugation of -er and -ir Infinitives in the Present Indicative
- The Direct Object and Direct Object Pronouns

- Direct Object Pronouns with Infinitives
- "A" with Direct Objects
- Prepositional Pronouns
- The Irregular Verb Tener (To Have)
- Uses of the Verb Tener (To Have)
- The Irregular Verb Hacer (To Do or To Make)
- Uses of the Verb Hacer
- The Indirect Object
- Indirect Object Pronouns
- Double Object Pronouns
- Double Object Pronouns Attached to the Infinitive
- The Preterite Tense (Simple Past Tense) of -ar Infinitives
- The Preterite Tense of -er and -ir Infinitives
- To Be (*Ser*) and To Go (*Ir*) in the Preterite Tense
- To Like (*Gustar*)
- Asking Questions with *Gustar*
- Using Interrogative Words with *Gustar*
- Conjunctions
- The Present Progressive Tense
- Adverbs
- Adverbs That End in -ly
- Adverb Phrases
- The Comparative Degree
- Superlative Adjective Phrases
- The Verb Querer (To Want)
- Other ie Stem-Changing Infinitives
- Conjugating ie Infinitives in the Preterite Tense
- Conjugating ie Infinitives in the Present Progressive
- Reflexive Verbs
- Reflexive Verbs in the Present Indicative Tense
- Reflexive Verbs in the Preterite Tense
- Reflexive Verbs with Ir a + Infinitive
- Exclamations
- The Irregular Verb Poner (To Put or To Place)
- Tú Commands
- Ustedes Commands
- Negative Commands
- Commands with Direct Object Pronouns
- Commands with Indirect Object Pronouns
- Commands with Double Object Pronouns
- Personal Presentations
- Interviews

Spanish 1 cont.

- › Survival Skills
 - › Meeting and Greeting
 - › Polite Expressions
 - › What Time Is It?
 - › At the Restaurant
 - › Asking for Directions
 - › Buying at the Market
 - › The Metric vs. The U.S. Customary System
 - › Using Gustar with People
 - › Diminutives
 - › Augmented Endings
 - › Checking in at the Airport

- › Featured Countries
 - › Chile
 - › Argentina
 - › Costa Rica
 - › Puerto Rico
 - › Ecuador
 - › Mexico
 - › Guatemala
 - › Venezuela
 - › Bolivia
 - › Colombia
 - › Honduras
 - › Panama

Spanish 2 Grades 7-12



The Spanish 2 program is designed to improve the students' ability to speak, understand, read, and write basic Spanish in most everyday situations, with a strong emphasis on witnessing for Christ. A Bible memory verse for each week, practice lessons from the life of Christ, and a strong missionary emphasis make this course unique. The other applications of these skills include writing Bible stories, performing create-a-scenes and situation act-outs, storytelling, taking part in discussion and debate, anecdote and questions, and giving their testimony.

The text *Más que vencedores* briefly reviews basic Spanish 1 grammar and then introduces new grammar. The goal of Spanish 2 is to enable the student to speak the language with a real working knowledge of it. Cultural readings of Spain and Latin America are featured.

The Vocabulary Manual briefly reviews the basic words and expressions learned in Spanish 1, and then introduces new expressions and words. The Spanish 2 student will find the vocabulary manual a helpful tool in writing compositions.

Application

- Vocabulary exercises to master each vocabulary lesson:
 - Conversations, cultural readings
 - Stories from the life of Christ (a witnessing tool)
 - Written reports, interviews
 - Oral Bible story translations, written Bible story translations
- Create-a-scene, situation act-outs, dictation, storytelling
- Discussion and debate, anecdote and questions
- Testimony, oral report, enrichment activities

Evaluation

- Memorize 32 verses in Spanish (witnessing tool)
- Weekly vocabulary quizzes (30)
- Grammar and reading quizzes recommended
- Written tests (12)

› **RED** indicates first introduction of content following the completion of *Por Todo El Mundo*.

Grammar

- Tenses
 - Present tense:
 - Verb forms and structures
 - › Present perfect: irregular forms
 - › Present progressive: overview, forms, structure, irregular forms
 - Past tense
 - Forms and structures, irregular verbs
 - › Customary action, true passive
 - › Imperfect: irregular forms, states of mind and being, with ongoing states
 - › Future: overview, endings, irregular forms, in indirect questions and statements, with *if* clauses
 - › Conditional: overview, endings, irregular forms, with unreal *if* clauses
 - › Progressive of tenses
- Nouns:
 - Related forms and structures
 - › Diminutives
- Verbs:
 - Irregular verbs: past tense, commands
 - › Passive voice: true passive, passive action
 - › Subjunctive mood:
 - › After expressions of emotion and expressions of doubt and denial
 - › Subjunctive mood vs. indicative mood
 - › After joining words and relative pronouns
- Pronouns:
 - › Indirect objects, contrast of direct and indirect object pronouns
 - Double object
 - › Reflexive object: to convey action done to oneself, reciprocal action, bodily movements, and the assumption of bodily positions
 - › Relative and compound relative
- Adjectives:
 - Descriptive before the noun
 - › Absolute superlative, "true superlative"
 - › Forming adverbs from adjectives, diminutives
- › Adverbs: forming adverbs from adjectives, comparative and superlative

► **RED** indicates first introduction of content.

Spanish 2 *cont.*

Grammar *cont.*

- **Contrasts:**
 - Concepts and structures, direct and indirect object pronouns
 - Preterite and imperfect
 - *Por* and *Para*
 - Passive action (with *Ser*) and state of being (with *Estar*)
 - Subjunctive and indicative moods
- **Nominalization:** modification structures, demonstrative pronouns, possessive pronouns
- **Questions:**
 - Compound interrogatives: indirect questions
- Indefinite and negative words
- **Gustar:** to be pleasing, indirect objects with *Gustar*, similar verbs
- Joining sentences with words similar to *Cuando*, infinitive constructions
- **Commands:**
 - With irregular verbs
 - Indirect subjunctive mood

Vocabulary Topics

- Spanish 1 Vocabulary Review
- In the city:
 - Important buildings and places
 - **Businesses, merchants**
- **Directions, distance, on a trip, departure time**
- **Communication: mail, telephone**
- School: back to school, class activities
- **Sports: contest elements, sports activities and skills**
- **Jewelry and personal effects, fabric, toilet accessories, personal hygiene, getting ready**
- Clothing, shopping
- **Personal relations: attitudes, actions**
- **Posture, movement of body parts, adjectives describing events and situations, verbs of becoming**
- **In the kitchen:**
 - Stove and sink, utensils and appliances
 - Cooking, recipes, measurements and quantities
- **Miscellaneous topics:**
 - Money and finances
 - Prepositions and adverbs of place
 - In the garden, on the farm, at the seaside (beach)
 - Important days, logic and reasoning
 - The church, state and government
 - The arts, artists, works of art, artistic skills, construction materials, shapes and textures

French 2 Grades 7–12



Langue et Louange briefly reviews basic French 1 grammar and then introduces new grammar. The goal of French 2 is to enable the student to have a real working knowledge of French. Cultural readings are featured in this text.

The application of these skills include reading and answering questions; writing compositions; conducting interviews; performing create-a-scenes and situation act-outs; telling stories; participating in discussions, debates, anecdotes, and questions; and being prepared to give a testimony for Christ.



Application

- Vocabulary exercises to master each vocabulary lesson:
- Reading and questions, composition, interviews
- Oral Bible story translation
- Create-a-scene, situation act-outs, dictation, storytelling
- Discussion and debate, anecdote and questions
- Testimony, oral report, enrichment activities

Evaluation

- Memorize 30 verses in French (witnessing tool)
- Weekly vocabulary quizzes (28)
- Grammar and reading quizzes recommended
- Written tests (12)

French 1 is no longer available.
French 2 will no longer be available after 12/31/2021.

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Grammar

- **Tenses:**
 - Present: forms and structures
 - Past: forms and structures, customary action in the past
- **Imperfect:**
 - Imperfect versus the *Passé Composé*
 - Irregular forms of imperfect tense
 - With states of mind and being
 - To report a state of affairs

- **Future:**
 - Irregular forms, in indirect statements, with *if* clauses
 - Combining and expanding sentences
 - Conditional: irregular forms, with hypothetical *if* clauses
- Nouns: forms and structures
- Verbs:
 - Taking *Être* as a helping verb in the *Passé Composé*
 - Reflexive verbs in the *Passé Composé*
 - Of perception before the infinitive

French 2 cont.**Grammar** cont.

- Subjunctive mood:
 - In indirect commands, after expressions of emotion
 - Irregular forms, after expressions of doubt and denial
 - After joining words, in relative clauses
- Pronouns:
 - Double object
 - Indirect object, direct versus indirect object
 - Demonstrative
 - Interrogative
 - Reflexive object:
 - To convey action done to oneself
 - The assumption of bodily positions
 - Reciprocal action, the process of becoming
 - Possessive, the pronoun *En*, compound relative
 - The pronoun *Y*; adverbial, indirect
 - The order of object pronouns
 - Interrogative
 - Order of pronouns with commands
- Questions: compound interrogatives, indirect with compound interrogatives
- Adjectives:
 - Descriptive adjectives before the noun
 - Superlative form of adjectives
 - Forming adverbs from adjectives

- Tu commands
- Adverbs: forming from adjectives, comparative and superlative
- Joining sentences
- Expanding sentences
- Causative constructions with *Faire*

Vocabulary Topics

- Review of French 1 vocabulary
- The city: important buildings/places
- Directions, distance, on a trip, departure time
- Communication: mail, telephone
- School: back to school, class activities
- Sports: What do you play?, Where does the game take place?, sports skills
- Jewelry and accessories, toiletries, general appearance, personal hygiene
- Clothing, shopping
- Personal relations: attitudes, actions
- Posture, movement of body parts
- In the kitchen: stove and sink, utensils and appliances, cooking, recipes, measurements and quantities
- Miscellaneous topics:
 - Money and finances
 - On the farm, at the seaside (beach)
 - Time, logic and reasoning
 - The church, state and government
 - Shapes and surfaces, the arts, artistic skills

Art Grades 7–12

Watercolor Step-by-Step introduces the tools of the trade, gives innovative substitutes for art materials, and shows the basic techniques used in creating watercolor paintings. Given this foundation, students copy the author's step-by-step demonstration paintings, create their own compositions, and paint them in watercolor. Art history is incorporated in later lessons as students analyze and copy the style of master watercolorists. Students learn to paint still lifes, landscapes, floral compositions, architecture, and other subjects.

Additional Features

- Step-by-step demonstrations (15)
- Self-paced assignments (43)
- Art history incorporated
- Advice on purchasing art materials
- Selected bibliography

Evaluation

- Graded paintings (15)

► RED indicates first introduction of content.

Getting Started

- Stretching the paper
- Painting indoors and outdoors
- The palette
- After painting

Basics of Watercolor

- Flat wash, dark wash, graded wash
- Wet in wet, dry brush, calligraphy
- Spattering, toothbrush, salt, dropping water, masking
- Painting with a sponge, scraping with a knife
- Rubbing with an eraser or sponge, scrubbing with a tissue

Watercolor Paintings Produced

- 15 paintings of scenes such as sunset, misty morning, storm over Lake Jackson, winter landscape, mimosa blossoms, teddy bears, the Valley of Dry Bones, Ochlocknee River in fall, portrait
- 43 other related assignments